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THROUGH A GLASS WINDOW ✓

Photoplay in five reels ✓

From the story by Olga Printzlau ✓

Adapted by Olga Printzlau ✓

Directed by Maurice Campbell ✓

Author of the photoplay (under Sec. 62)
Realart Pictures Corporation of the U. S. ✓

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"THROUGH A GLASS WINDOW"

Original story
and
Scenaric

by- Olga Printzlau

Mrs. Martin and her children, Dan and Jenny, comprise one of the many little families whose life is cramped into the small quarters of a cheap, east-wide tenement. But in spite of their poverty they are rich in their love for one another. Mrs. Martin does dressmaking, while Dan sells newspapers from a corner stand, and Jenny labors for "Coffee Pete", whose coffee and doughnut wagon is the rendezvous for idle loiterers. The little Martin family have long cherished one dream--that of spending a blissful week-end in the country, and to this end have been saving faithfully.

Next door lives old Matt Clancy, a cobbler, with Molly, his wife. These two old people are the good Samaritans of the district, and it seems that every broken, hurt thing finds its way to their shelter.

Into this oasis of broken hopes and ambitions, romance, too, has its place. Tommaso Barrilie, a vegetable vender, with the face and figure of a classic hero, sings his way through the streets and into every feminine heart of the district. Tommaso had studied to be a musician, but the war put an end to his dream, and to him all honest work is beautiful. Tommaso has eyes and heart only for Jenny, and is a frequent customer at her counter, where the neighborhood people gather at noontime to hear him sing with his guitar the soft love-songs of far-away Italy.

Summer comes with its terrible heat, and finds an easy victim in little Mrs. Martin. The trip to the country is made impossible by the

spend are of the previous hoard for the physician's bill; and yet this same dignitary's verdict is that the only way to save the little mother's life is to take her to the country. Love works in mysterious ways, and, out of sheer desperation, Jenny's great idea is born. With the little money left, she buys scraps and rolls of wall-paper from a nearby store, and, all through the night, the little backyard is a work-shop of mystery. But when dawn comes, and the little mother opens her eyes, it is to find herself in a garden, surrounded with foliage, beautiful roses and trailing vines. The illusion saves her life, and she sinks into peaceful rest. But old Tom and Molly, looking at the wooden fence on which the paper flowers are pasted, say to each other, "It all goes to show that Love is the best doctor after all."

Then comes one glorious Sunday when Tommaso takes them all to the beach in his vegetable wagon, which has been scrubbed and carpeted with old rugs for the grand occasion. At the beach, Jenny and Tommaso are as happy a pair of lovers as summer and romance can create.

But winter comes with its cold winds. Dan's business falls because he is cold and unable to keep up spirit. Jenny realizes that he must have a warm coat, but they are almost penniless as it is, and the fact that the coffee wagon is so warm and comfortable causes her great suffering.

It happens that in counting out his money one night, Pete drops a bill. Unable to resist the temptation, Jenny takes the money and buys the much-needed coat for Dan, telling him she found the money. Pete discovers the theft and threatens her with jail if she does not return it to him the next morning. Poor Jenny is forced to confess to Dan what she has done. Now, Dan has faithfully tried to resist the persuasions of a young gang of crooks headed by "Quicksilver Jimmy", the bane of the district cops. It is to this end that Dan has to go to get the money for Jenny, and in the haul he is arrested, first getting the money safely to his sister.

Jenny is heartbroken when Dan is taken away to reform school, and realizes that it is really her sin for which he is paying the price. She is discharged from Pete's service, but, with old Matt's help, she establishes a little doughnut shop of her own in a corner of the cobbler shop. Pete is fired by jealousy, and wreaks a meagre vengeance when he has her arrested for having no license; but this little matter is soon straightened out, and Jenny's business progresses until she has run Pete out of business.

Meanwhile, Tommaso is pressing his suit; but Jenny, with one motive in mind -- that of working and saving so that the beloved brother, whom the prison will send forth empty-handed and handicapped, may have a business to start life anew -- pushes romance away from her, telling Tommaso that she cannot listen to love until Denny is free. Tommaso promises to wait for her if it is all eternity.

But spring comes again, and, in spite of her burden, Jenny's heart is touched. Tommaso comes down the street again, singing out his wares, but his heart is heavy and his voice has lost its ring. He brings Jenny a little bird in a cage.

"Ah, cara mia, you are like him -- in a cage. How long you stay locked up?"

Romance knocks loudly at the door of Jenny's heart, but she is firm and answers, "Until Dan is free."

During the time of Dan's imprisonment, Jenny protects the little mother from all knowledge of this sorrow, by writing letters, supposedly from Dan, in which he explains that he is working in a western gold field. The little mother, whose eyes have failed sadly during the year, cannot read these letters, but her heart is eased at the thought that her boy is safe. One day, while sitting by the little window looking out to the back-yard, the little mother prays and remembers the day when an illusion saved

her life -- and illusion of a wonderful garden, which in reality was just a dirty tenement back-yard, its wooden fences covered with paper flowers. The lesson goes down into her heart -- that it isn't really the material object itself that matters, but the beautiful thought that creates it; and, so, as she looks through the glass window, the little garden fades back into view, and her sight is restored. Then she reads the letters from her boy and discovers that they, too, have been illusions -- to save her. This proof of Jenny's love and protection is almost more than she can bear.

And, because the law is often good and kind to boys who are made of pure gold, Dan is released because of good behavior, and the home-coming is a happy one. Dan is made a partner in the doughnut business with old Matt. And, at last, Jenny and Tommaso realize their happiness.

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